

## **Katja Praznik**

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Associate Professor  
302B Clemens Hall  
University at Buffalo, SUNY  
Buffalo, NY 14260  
(email) [katjapra@buffalo.edu](mailto:katjapra@buffalo.edu)

Buffalo, Aug 6, 2024

## **EMPLOYMENT**

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- 2022– Associate Professor, Arts Management Program/Department of Global Gender and Sexualities Studies, University at Buffalo
- 2020–2022 Associate Professor, Arts Management Program/Department of Media Study, University at Buffalo
- 2013–2020 Assistant professor, Arts Management Program/Department of Media Study, University at Buffalo
- 2012–2013 Visiting assistant professor, Arts Management Program/Department of Media Study, University at Buffalo
- 2009–2012 Project manager and developer, *Asociacija* – Association of Arts and Culture NGOs and Freelancers, Ljubljana, Slovenia
- 2007–2009 Editor in chief, *Maska – Performing Arts Journal*, Ljubljana, Slovenia

## **EDUCATION**

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- 2013 Ph.D. in Sociology, University of Ljubljana, Slovenia  
Dissertation: *Intellectual Domination: Contemporary Art Between the East and The West*; advisor: Dr. Rastko Močnik
- 2006 M.A. Sociology of Culture, University of Ljubljana, Slovenia
- 2003 B.A. Comparative Literature and Literary Theory, University of Ljubljana, Slovenia

## **BOOKS**

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[\*Delo umetnosti: nevidno delo in zapuščina jugoslovanskega socializma\*](#). [Art Work: Invisible Labor and the Legacy of Yugoslav Socialism]. Translated by Sonja Benčina. Ljubljana: Maska, 2023.

### **Reviews and Interviews:**

1. Pia Prezelj, “Prepričati delavko, da ni delavka, je nadvse učinkovita taktika,” *Delo*, Feb 20, 2024, <https://www.delo.si/kultura/knjiga/prepicati-delavko-da-ni-delavka-je-nadvse-ucinkovita-taktika/>
2. Gregor Butala, “Katja Praznik, sociologinja in teoretičarka: Občudovanje ne nadomesti primerne plačila,” *Dnevnik*, Feb 6, 2024: <https://www.dnevnik.si/1043043071>
3. Tamara Zablocki, “Umjetnost je rad, umjetnice su radnice” [Art Is Work, Artists Are Workers], *Feministika.ba*, temat Rad i nerad [focus Work and Non-Work], May 1, 2024, <https://feministika.ba/umjetnost-je-rad/>

[\*Art Work: Invisible Labour and the Legacy of Yugoslav Socialism\*](#). Toronto: University of Toronto Press, 2021.

### **Reviews and Interviews:**

1. Vida Knežević, "Intervju sa Katjom Praznik: Institucija umetnosti briše ideju rada [An Interview with Katja Praznik: The Institution of Art Erases the idea of Work]," *Mašina*, October 8, 2021, <https://www.masina.rs/intervju-sa-katjom-praznik-institucija-umetnosti-brise-ideju-rada/>
2. Iva Glisic, "Katja Praznik, 'Art Work: Invisible Labor and the Legacy of Yugoslav Socialism': An Interview with Katja Praznik" New Books Network, Nov 11. 2021, <https://newbooksnetwork.com/art-work>
3. Vladimir Kulić, "Katja Praznik, *Art Work: Invisible Labour and the Legacy of Yugoslav Socialism*", *Critique d'art*, 23 January 2022, <http://journals.openedition.org/critiquedart/85580>
4. Vesna Vuković, "Alternativnom kulturom u ekonomski mejnstrim [An Alternative Culture in the Economic Mainstream]," *Slobodni filozofski*, January 23, 2022, <http://slobodnifilozofski.com/2021/12/alternativnom-kulturom-u-ekonomski-mejnstrim.html>
5. Abigail Webster, "Katja Praznik, *Art Work: Invisible Labour and the Legacy of Yugoslav Socialism*," *Cultural Sociology* 17, no 3. (2023): 414–416.
6. Andrija Filipović, "Review of Praznik, Katja. *Art Work: Invisible Labour and the Legacy of Yugoslav Socialism*," *H-Socialisms, H-Net Reviews*, March, 2024, <https://www.h-net.org/reviews/showrev.php?id=60407>
7. Jon Blackwood, "How Yugoslavia's 'Self-Managed' Socialism Made the Labor of Art Invisible," *Labor Art Review*, April 16, 2024, <https://laborartreview.net/how-yugoslavia-self-managed-socialism-made-the-labor-of-art-invisible/>

*Paradoks neplačanega umetniškega dela: avtonomija umetnosti, avantgarda in kulturna politika na prehodu v postsocializem* [The Paradox of Unpaid Artistic Labor: The Autonomy of Art, the Avant-Garde, and Cultural Policy in the Transition to Post-Socialism]. Ljubljana: Založba Sophia, 2016.

**Excerpts** of two chapters reprinted in a Slovene newspaper supplement *vSoboto*, and an in *Maska – performing arts journal*.

**Reviews and Interviews:**

1. Kristina Božič, "Zakaj ne bi zahtevali, da država uredi delovne razmere? Intervju s Katjo Praznik [Why wouldn't we demand that the state regulates the working conditions? An Interview with Katja Praznik]," *Večer – vSoboto*, vol. 73, no. 52, pp. 12–15.
2. Magda Tušar, "Payment and Love: Conversation with Katja Praznik," *Kulturni Fokus [Culture Focus]*, RTV SLO – Radio and Television Slovenia, May 19, 2017.
3. Jasna Jasna Žmak, "The Paradox of Artistic Labor: An Interview with Katja Praznik," *Art Margins Online*, July 30, 2017.
4. Jasna Jasna Žmak, "Katja Praznik: Umjetnički rad je stvaran rad, a ne božanska intervencija [Katja Praznik: Artistic work is actual labor and not a divine intervention]," *Vox Feminae*, June 13, 2017.
5. Kaja Kraner, "Umetniško delo – umetnost in delo [Artwork – Art and Work]," *Art-area*, Radio Študent Ljubljana, March 28, 2017.

6. Blaž Gselman “Ime česa je umetniški genij?” [The name of what is artistic genius?] *Dialogi* 53, no. 9 (2017): 153–155.
7. Goran Pavlič, “Katja Praznik, Paradoks neplačanega umetniškega dela” *3k: kapital, klasa, kritika*, no 4. (2017):197–201.
8. Jasmina Šepetavc, “Katja Praznik, Paradoks neplačanega umetniškega dela”, *Družboslovne razprave* 35, no. 92 (2019): 109–112.

*Ideologije plesnega telesa* [Ideologies of the Dancing Body, 123 pages]. Published as half of the two-author publication, *Kronotopografije plesa: Dve razpravi* [Chronotopographies of Dance: Two Inquiries (second author Eda Čufer)]. Ljubljana: Zavod Emanat, 2010.

#### **Reviews and Interviews:**

1. Ana Perne, “Knjiga dveh razprav The Book of Two Discussions,” *Maska – performing arts journal*, vol. XXVI, no. 137–138 (2011): 74–75.
2. Pia Brezavšček, “O dveh kronotopografskih razpravah [On two chronotopographic discussions,” *Teritorij teatra* [The Theatre Territory], Radio Študent, Ljubljana 28. 2. 2011
3. Books on 46. Maribor Theatre Festival, public conversation with Katja Praznik, Oct 19, 2011

#### **ARTICLES IN PEER-REVIEWED JOURNALS**

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- “A művészet eltagadott gazdaságának feminista megközelítése [A Feminist Approach to the Disavowed Economy of Art]. Translated by Éva Bárdits. *Fordulat*, no. 30 (2022): 65–85.
- “Artists as Workers: The Undoing of Yugoslav Socialism and the Politics of Unpaid Labor.” *Social Text* 144, vol. 38, no. 3 (2020): 83–115.
- “Plačajte umetnike: taktike boja v prekarnih časih [Pay the Artists: Tactics of Struggle in Precarious Times].” *Časopis za kritiko znanosti /Journal for the Critique of Science* XLVI, no. 272 (2018): 104–114.
- “Autonomy or Disavowal of Socioeconomic Context: The Case of Law for Independent Cultural Workers in Slovenia.” *Historical Materialism* 26, no. 1 (2018): 103–135.
- “Independence or Competition: Art Workers in Slovenia.” *KPY Cultural Policy Yearbook 2016: Independent Republic of Culture*. Serhan Ada (ed.). Istanbul: Bilgi University Press, 2017, 19–27.
- “Mesto žensk med strukturno podrejenostjo in tranzicijsko utajo razrednih razmerij” [City of Women between a Structural Subordination and Effects of Concealed Class Relations During Post-Socialist Transition]. *Časopis za kritiko znanosti /Journal for the Critique of Science* XLIII, no. 261 (2015): 74–89.
- “‘The crucial question seems to me how is democracy institutionalized...’ A Conversation with Darko Suvin.” *Extrapolations* 53, no. 2 (2012): 233–240.
- “Ideologije uprizarjanja plesnega telesa: Yvonne Rainer in Pina Bausch” [Performing Ideologies of the Dancing Body: Yvonne Rainer and Pina Bausch]. *Dialogi* 45, no. 5-6 (2009): 49–70.
- “Sodobni ples v Sloveniji – Strategije preživetja otrok poltačene zgodovine” [Contemporary Dance in Slovenia – The Survival Strategies of the Children of Suppressed History], *Amfiteater* 1, no. 1 (2008): 207–222.

#### **BOOK CHAPTERS IN EDITED VOLUMES**

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- “How to move things with unions? Labor organizing of art workers in post-Yugoslav context.” In *Supporting Creative Work in Europe: Precarious Present and Contested Future*. Miikka Pykkonen, Jaka Primorac, Bård Kleppe and David Wright (eds.). London: Routledge 2025 (*forthcoming*)
- “Invisible Labor, Class Struggle and the Politics of Learned Helplessness” in *Yugoslav Hauntologies: Case Studies in Post-Yugoslav Art*, Jasmina Tumbas and Jonathan Blackwood (eds.), London: Routledge 2024 (*forthcoming*)
- “Rest, Refusal and Resistance: On the Politics of Rest and Invisible Labor of Art Workers” in *Nocturnalities: Bargaining Beyond Rest*, Andrea Knezović and Agata Bar (eds.). Eindhoven: Onomatopee, 2024 (*forthcoming*)
- “Invisible Art Work, or Until When Will We Reproduce the Exploitation of Labor in the Arts?” In *Routledge Companion to Marxism in Art History*, Tijen Tunali and Brian Winkenweder (eds.). New York: Routledge, 2024 (*forthcoming*)
- “‘Which Side Are You On?’ On Understanding Art as Labor and the Potential of Collective Organizing of Art Workers.” In Katja Praznik et al., [Which Side Are You On: Ideas For Reaching Fair Working Conditions in the Arts](#). Brussels: IETM, 2023, pp. 7–13.
- “They Call It Creativity, We Call It Exploitation! The Legacy of Yugoslav Socialism and the Class Character of Autonomy.” In [Paths to Autonomy](#), Noah Brehmer and Vaida Stepanovaite (eds.). New York/Vilnius: Minor Compositions/Lost Property Press, 2022, pp. 28–54.
- “Lexicon: Invisiblized Labor.” In [Paths to Autonomy](#), Noah Brehmer and Vaida Stepanovaite (eds.). New York/Vilnius: Minor Compositions/Lost Property Press, 2022, pp. 56–59.
- “Des salaires pour et contre le travail artistique: sur l’économie, l’autonomie et l’avenir du travail artistique. [Wages for and against Art Work: On Economy, Autonomy, and the Future of Artistic Labor].” Translated by Chiquet, A., Chossis, B., Bourire, S. In *Reshape: Un manuel pour réimaginer le monde des arts*, De Wit, D., Ilić, M. Joye, S., Rimanić, M. (eds.). Paris: Onda, 2022, pp. 244–255.
- “Plate za rad u umetnosti i nasuprot njemu: o ekonomiji, autonomiji i budućnosti rada u umetnosti.” Translated by Vahida Ramujkić and Milan Đorđević. In [Rad u umjetnosti: zbornik Udruženja likovnih umetnika Srbije #1](#), Vahida Ramujkić and Milan Đorđević (eds.). Beograd: Udruženje likovnih umetnika Srbije, 2021, pp. 243–254.
- “Wages for and against Art Work: On Economy, Autonomy, and the Future of Artistic Labor.” In *Reshape: A Workbook to Reimagine the Art World*. Dirk De Wit De Wit, Milca Ilić, Sofie Joye, Mirjana Rimanić (eds.). Brussels: Flanders Art Institute, 2021  
Also published online at *Reshape*. Dec 8, 2020 <https://reshape.network/article/wages-for-and-against-art-work-on-economy-autonomy-and-the-future-of-artistic-labour>
- “Women, Art and Labor, or the Limits of Representational Politics.” In *City of Women Reflecting 2019/2020*. Tea Hvala (ed.). Ljubljana: Association for Promotion of Women in Culture – City of Women, 2020, 27–34.
- “1% of Artistic Labour, or the Pygmalion-like Effects of the Institution of Art.” In *Jaka Babnik: Pygmalion*. Tevž Logar and Julija Hoda (eds.). Ljubljana: MGML, 2019, pp. 95–100.
- “Producing a Reserve Army of Cultural Labor, or, the Surpluses of Slovene Cultural Policy 2005–2015.” *Crises and New Beginnings: Art in Slovenia 2005–2015*. Tamara Soban and Igor Španjol (eds.). Ljubljana: Moderna Galerija, 2015, 57–69.
- “Ideological Subversion vs. Cultural Policy of Late Socialism: The Case of the Scipion Nasice Sisters Theatre (SNST).” In *NSK from Kapital to Capital – Neue Slowenische Kunst: The*

- Event of the Final Decade of Yugoslavia*. Zdenka Badovinac, Eda Čufer, and Anthony Gardner (eds.). Ljubljana/Cambridge, Mass.: Moderna Galerija/MIT Press, 355–365.
- “At the Crossroads of the Slovenian Independent Cultural Scene.” In *Exit Europe – New Geographies of Culture*. Katarina Pavić and Milica Pekić (eds.). Zagreb: Savez udruga Klubtura/Mreža Clubture, 2011, 86–99.
- “Jaz sem v gibu s teboj. Slovenski sodobni ples med gibom in telesom” [I Am With You in Movement. Slovene Contemporary Dance Between the Movement and the Body]. In *Sodobne scenske umetnosti* [Contemporary Performing Arts]. Bojana Kunst and Petra Pogorevc (eds.). Ljubljana: Maska, 2006, 258–273.

## NON-PEER-REVIEWED ARTICLES AND ESSAYS

---

- “Milkmaids Rise Up – On Subsistence, Work and Exceptionality.” In *Book About Milkmaids Project*, Kristina Leko (ed.). Zagreb: Otvoreni likovni pogon, 2025 (forthcoming)
- “Our Mutual Predicament, or Is Art Work?” In *24/7 Work between Meaning and Imbalance*, Katia Huemer (ed.). Graz: Kunsthaus Graz, 2024.
- “Od teorije k praksi: ali bomo delavci zgradili moč za kolektivni napad na nevidno delo (v) umetnosti?” *Neodvisni*, August 31, 2023, <https://www.neodvisni.art/refleksija/2023/08/od-teorije-k-praksi-ali-bomo-delavci-zgradili-moc-za-kolektivni-napad-na-nevidno-delo-v-umetnosti/>
- “We Need to Talk About Labor – Countering the Invisibility of Art Workers/ Moramo razgovarati o radu – borba protiv nevidljivosti radnika i radnica u umjetnosti,” *GSG Magazine for Contemporary Art and Social Issues*, no. 4 (2022): 36–51.
- “Nema para – nema frke: pismo neplaćenom umetniku/umetnici [No Money – No Problem: A Letter to the Unpaid Artist],” *Manek*, no. 10 (2021): 14–19.
- “Artists strike against art institutions: A symbolic gesture or a strategic action? A Conversation between Sasha Pevak and Katja Praznik,” *Garage Journal Media*, November 23, 2021, <https://thegaragejournal.org/en/gj-media/comments/9>
- “Can You Afford to Be an Art Worker?” *University of Toronto Press Blog*, November 1, 2021, <https://utorontopress.com/blog/2021/11/01/can-you-afford-to-be-an-art-worker/>
- “Moterys, menas ir darbas: atstovavimo politikos ribos,” *artnet.lt*, Feb 11, 2021, <https://artnews.lt/moterys-menas-ir-darbas-atstovavimo-politikos-ribos-62212>
- “Letter to the Editor/Prejeli smo.” In *Fotografija je simbolična/Photograph for Illustration Purposes Only*. Jaka Babnik and Miha Colner (eds.). Ljubljana: Zavod Sektor and Rostfrei Publishing, 2020, 30.
- “Alternative Culture, Civil Society and Class Struggle/Alternativna kultura, civilna družba in razredni boj.” *Maska – performing arts journal*, vol. 35, no. 200c (2020): 58–69.
- “Paradoks neplaćenog umjetničkog rada: ljubav u ritmu eksploatacije [The Paradox of Unpaid Artistic Labor: Loving the Work of Art to the Beat of Exploitation].” *Slobodni filozofski*, 2019. Online.
- “Az avantgárdtól az alternatíváiig: a művészi munka az öniszervező szocializmus idején Jugoszláviában [From the Avant-Garde to the Alternative: Artistic Labor and Autonomy of Art During Self-Managed Socialism].” *Eszmélet – a quarterly journal for social critique and culture*, no. 118 (2018): 176–199.
- “The Trouble With Autonomy or the (Self)exploitation of Artistic Labor.” *This is Work*. Fictional Collective (eds.). 2015. Online.

- “Non-transformation of Cultural System and Cultural Policy/Odsotnost transformacije kulturnega sistema in kulturne politike” and “Absence of History/Odsotnost zgodovine.” *The Glossary of the Present and Presence/Pojmovnik sedanjosti in prisotnosti*. Zdenka Badovinac, Bojana Piškur, Igor Španjol (eds.). Ljubljana: Moderna Galerija, 2012. Pp. 90–91, 30–31 and 57–58, 31–32.
- “What we talk about when we talk about humankind.” *Jaka Babnik, We Are Dogs*. Ljubljana: Rostfrei Publishing, 2012. P. 7.
- “A Short Guide to Contemporary Art in Slovenia,” *Artmargins Online*, January 5, 2010.
- “Between the Avant-garde, Modernism and Amateurism: a Fragmentary History of Contemporary Dance in Ljubljana in the 1960s and the 1970”, *Maska – performing arts journal XXIV*, no. 123–124 (2009):68–84.
- “Theatre, Emancipation and Political Power: Two Cases From the Past”, *Chto Delat* (Theater of Accomplices), no. 08–32 (2011):13–14.
- “Body in Loops” [Nazankano telo] in Elizabeth Grosz, *Neulovljiva telesa: h korporealnemu feminizmu*, [Slovene translation of *Volatile Bodies: Toward the Corporeal Feminism*], Ljubljana: Zavod Emanat, 2008. Pp. 5–15.
- “Teorija za šankom” [The Bar Theory]. *Humor Works Reader*. Katja Kobolt and Dunja Kukovec (eds.). Ljubljana: Association for Promotion of Women in Culture – City of Women, 2007. Pp. 2–3.
- “Performing the History of Contemporary Dance” [Uprizoritni zgodovino sodobnega plesa], in Mark Franko, *Plesati modernizem/Upriزارjati politiko* [Slovene translation of *Dancing Modernism/Performing Politics*], Ljubljana: Zavod EN-KNAP, 2006. Pp. 7–14.

## INVITED LECTURES

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- “Feminist Intervention on Issues of Art and Labor”, NICA Summer school ‘Creative Work(s): Cultural Production Studies Across the Disciplines’, Rijksuniversiteit Groningen, The Netherlands, July 3, 2024.
- “Art Work as Cheap Labor: On Historical and Social Conditions of Art Workers’ Exploitation,” Institut za suvremenu umjetnost/Institute for Contemporary Art, U potrazi za koordinatama, Milčik Mentorski Program/In Search for Coordinates, Milčik Mentorship Program lecture series, Cetinje Crna Gora/Montenegro, July 3, 2023.
- “Art Work Between the Quantity of Time and Emancipation of Labor,” keynote lecture, Get Together and Work It Out, Kulturhaus Helferei Zurich, Switzerland, May 17, 2023.
- “They Say It’s Creativity. We Say It Is Unwaged Art Work: Countering the Invisibility of Labor in the Arts,” California Institute of Integral Studies, School of Consciousness and Transformation, Department of Anthropology and Social Change, Visiting Scholar Program, San Francisco, CA, February 8, 2023
- “When Art Workers Organize, or Why Labor Organizing in the Arts/Creative Sector Matters?” California Institute of Integral Studies, School of Consciousness and Transformation, Department of Anthropology and Social Change, Visiting Scholar Program, San Francisco, CA, February 9, 2023
- “Which Side Are You On? Ideas for Reaching Fair Working Conditions” (speaker at the [webinar](#)), IETM Innovative Cultural Policy Event, Jan 25, 2023
- “Countering Exploitation of Art Work from a Feminist Worker Organizing Viewpoint,” [The Precarious Times Seminar](#), Kurziv – Platform for Media, Culture and Society, Zagreb

- and Center for Contemporary Arts SCCA – Ljubljana with Human Rights Festival Zagreb, December 5, 2022.
- “Feminist Critique of Reproductive Labor as a Vantage Point for the Critique of Creative Labor (panel discussion with Dr. Emilia Barna)” University of Technology and Economics, Budapest, Hungary, June 16, 2022.
- “The Contradictions of the 1980s Alternative Art in Socialist Yugoslavia,” Central European Research Institute for Art History, Budapest, Hungary, June 14, 2022.
- “They Call It Creativity, We Call It Unwaged Labor,” Universität der Künste, Institut für Kunst im Kontext/University of Art, Institute for Art in Context Berlin, Germany, November 29, 2021.
- “Art and Labor: Between the Call of a Muse and the Promise of a Union,” Academy of Dramatic Arts, University of Zagreb, Mikropolitike/Curating in Context Speaker Series, September 22, 2021.
- “From Cultural Workers to Socialist Entrepreneurs – the Dissolution of Art as Labor,” Indigo Festival, Ljubljana, Slovenia, conference Precarity or Self-Management, 100 Years – 200 Issues of *Maska*, Sept 10, 2020.
- “Political Economy of Art: A Discussion with Katja Praznik and Sezgin Boynik,” Kuda.org. Center for New Media, Novi Sad, Serbia, Vectors of Collective Imagination in Art Conversation Series, July 28, 2020.
- “Invisible Labor of Art: A Contribution toward a Labor Equity in the Arts,” Lokomotiva Centre for New Initiative in Arts and Culture, Skopje, Macedonia, Contemporary Culture and Cultural Policy Lecture Series, June 24, 2020.
- “Art as Labor: A Feminist Approach to a Disavowed Economy of Art” Centar za ženske studije/Center for Women’s Studies, Zagreb, Croatia, June 25, 2020
- “Wages for Art Workers – Confronting the Paradox of Unpaid Labor in the Arts.” Dansehallerne, Copenhagen, Denmark, Innovative Leadership Speaker Series, December 17, 2019.
- “Feminist Politics and Artistic Labor.” 25<sup>th</sup> International Festival City of Women Festival (Mesto žensk), Ljubljana, October 10, 2019.
- “The Paradox of Unpaid Artistic Labor: Loving the Work of Art to the Beat of Exploitation.” Centar za ženske studije/Center for Women’s Studies, Zagreb, Croatia, June 10, 2019.
- “From the Avant-Guard to the Alternative: artistic labor and autonomy during socialism.” AGRFT Academy for Theatre, Radio, Film and Television, University of Ljubljana, Slovenia, May 25, 2017.
- “Unpaid artistic labor and post-socialist transition.” Multimedia Institute MAMA, Zagreb, Croatia, May 23, 2017.
- “Independence or Entrepreneurship? Cultural workers in Slovenia.” University of Maribor, Slovenia, May 22, 2017.
- “Producing a Reserve Army of Cultural Labor, or, the Surpluses of Slovene Cultural Policy 2005–2015.” *Crises and New Beginning: Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia, Jan 28, 2016.
- “Wages for Art Workers: Strategies confronting unpaid artistic labor in Slovenia and USA.” Social Center Xaspel, Sofia, Bulgaria, New Left Perspectives Speaker Series, June 7, 2015.
- “Artists as workers: Autonomy, Precarity and the Politics of Unpaid Labor.”

- Zurich University of the Arts [Zürcher Hochschule der Künste], *Practices and Artistic Intervention* Speaker Series, Zurich, Switzerland, September 22, 2014.
- “Artist as Cultural Worker.” Institute A.V.A., Ljubljana, Slovenia, March 15, 2012.
- “Pina Bausch: Confronting Body Norms.” 15th International festival City of Women, Ljubljana, Slovenia, October 10, 2009.
- “Dance and Ideologies of Body: Rainer, Bausch, Delak.” Seminar of Contemporary Performing Arts, Cankarjev dom Ljubljana, Slovenia, March 10, 2008.

## **PRESENTATIONS AT CONFERENCES AND UNIVERSITY AT BUFFALO**

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- “How to Move Things with Unions? Labor Organizing of Art Workers in Post-Yugoslav Context” for “Rethinking Yugoslav Art II: Charting Liberation: Insights on Art from Yugoslav Socialism and Post-Socialism I”, 56<sup>th</sup> ASEEES Annual Convention, Boston, MA, Nov 23, 2024 (forthcoming)
- “Can Art Workers Unionize? Contradictions in Organizing Art Workers,” Workers’ Inquiry Stream, 26<sup>th</sup> London Historical Materialism Conference, Nov 6–8, 2024 (forthcoming)
- The Many Labors of Social Reproduction, panel speaker, 3<sup>rd</sup> Labor Transfer Summer School: Establishing Links between Research and Labor Activism, Buggeru, Sardinia, Italy, June 20–25, 2024.
- Art as Labour and Art as Labour Emancipation: A round table discussion with Gianni Loy, 3<sup>rd</sup> Labor Transfer Summer School: Establishing Links between Research and Labor Activism, Buggeru, Sardinia, Italy, June 20–25, 2024.
- “The Rise of Outsourced Labor and the Death of Working-Class solidarity in the Sphere of Late-Socialist Cultural Production” for “Socialism ili Barbarism XV: Class, Crisis and Commodification in the Late Socialist Cultural Production,” 55<sup>th</sup> ASEEES Annual Convention, Philadelphia, PA, Dec 3, 2023.
- “Feminist and Anti-Fascist Legacies in the Yugoslav Diaspora,” panel speaker at the symposium Queer and Feminist Yugoslav Diaspora: Art, Film, and Activism, Global Gender and Sexuality Studies, University at Buffalo, April 26, 2023.
- “Nocturnalities: Bargaining Beyond Rest,” participant in a panel conversation for artistic research event by Andrea Knezović in collaboration with Tia Čiček, *Work in Progress: Reflections on Communities Beyond Capitalism* exhibition, ŠKUC Gallery, Ljubljana, Nov 19, 2022.
- “Countering the Invisibility of Art Work Through Social Reproduction Perspective: The Case of Yugoslav Art Workers” for “Socialism or Barbarism VII: New Approaches to Historical Materialism in Balkan History,” 54<sup>th</sup> ASEEES Annual Convention, Chicago, IL, Nov 12, 2022.
- “Collectivity, Labour, Value and Social Reproduction,” panel discussion participant for the project And Others: The Gendered Politics and Practices of Art Collectives by Dr. Lina Džuverović, University of London, Oct 31, 2022.
- “Activism and Academics,” discussion panel participant, Visionaries and Troublemakers: Women’s, Gender, and Sexuality Studies at 50, Global Gender and Sexuality Studies Department, University at Buffalo on Oct 29, 2022.
- “*Art Work: Invisible Labour and the Legacy of Yugoslav Socialism*,” book launch and discussion with Silvia Federici for New Books, New Feminist Directions/Social Reproduction Speaker Series, the Gender Institute, University at Buffalo, Sept 23, 2022.



- “Socialism or Barbarism VI: Book Discussion: ‘Art Work: Invisible Labor and the Legacy of Yugoslav Socialism’ by Katja Praznik,” speaker, 53<sup>rd</sup> ASEEEES Annual Convention, Dec 2, 2021. Online.
- “Socialism or Barbarism IV: Was Socialism Good For Women? I & II: Socialism, Women, and Social Reproduction,” chair and co-organizer, 53<sup>rd</sup> ASEEEES Annual Convention, Dec 1 and 3, 2021. Online.
- “Between a Marxist Call for the Emancipation of Labor and the Avant-Garde Attack on the Autonomy of Art,” 5<sup>th</sup> International Conference Socialism on the Bench – Antifascism, Pula, Croatia, Sept 30 – Oct 2, 2021.
- “How Long Will the Theory of Art Reproduce the Exploitation of Labor in the Arts?,” International Colloquium Art Through Theory, Faculty of Arts Ljubljana/Založba \*Cf., Ljubljana, Slovenia, Sept 16, 2021.
- “Art Work versus Women’s Work and the Legacy of Socialist Yugoslavia.” 109<sup>th</sup> Annual CAA Conference, Feb 10, 2021. Online.
- “Theory of the Commons” (panel discussion participant), Commoning Art & Culture Webinars, Culture of Solidarity series, Solidarity Economy Center, Budapest, Feb 4, 2021.
- “Bourgeois Ideologies and Unpaid Labor in the Arts: The Case of Yugoslavia.” 52<sup>nd</sup> ASEEEES Annual Convention, Nov 7, 2020. Online.
- “Theorizing Yugoslavia: Class, Coloniality, Gender, Race,” round table participant. 52<sup>nd</sup> ASEEEES Annual Convention, Nov 8, 2020. Online.
- “Art as Labor and the Legacy of Yugoslav Socialism.” 10<sup>th</sup> ICCEES World Congress, Montreal, CA, Aug 2020 (*postponed*)
- “Art Workers in Yugoslavia and the Paradox of Unpaid Artistic Labor.” 51<sup>st</sup> ASEEEES Annual Convention, San Francisco, CA, Nov 2019.
- “Yugoslav and Post-Yugoslav Cultural Spheres: Connections, Debates Policies.” ASEEEES Summer Convention, University of Zagreb, Croatia, June 2019.
- “This Could Be the Place: State of Emergency – Symposium.” University of Waterloo, ON, Canada, June 2018
- “Artistic Labor and Monetary Value.” MoneyLab #5 Symposium: Matters of Currency, Hallwalls, Buffalo, NY, April 2018.
- “Exceptionality, Entrepreneurship and Exploitation: Post-Socialist Transformation of Art Workers.” 36<sup>th</sup> International Labor Process Conference, Univeristy of Buenos Aires, Argentina, March 2018.
- “Roundtable: Immaterial and ‘Wasteful’ Artistic Labor.” MeCCSA (Media Communication & Cultural Studies Association) Annual Conference, London South Bank University, Jan 2018.
- “The Paradox of Unpaid Labor in the United States,” Humanities Institute Scholars at Hallwalls, Buffalo, NY, Dec 2017
- “Art Workers: Yugoslav State, Cultural Policy and Transgression.” 49<sup>th</sup> ASEEEES Annual Convention, Chicago, IL, Nov 2017.
- “Artistic Labor During Self-Managed Socialism: From Avant-Garde to the Alternative.” 53<sup>rd</sup> ITH – International Conference of Labor and Social History, Linz, Austria, September 2017.
- “Unpaid Artistic Labor Under Neoliberalism: Transforming Cultural Workers into Cultural Entrepreneurs in Post-Socialist Slovenia.” 13<sup>th</sup> Conference of the European Sociological Association, Athens, Greece, August 2017.

- “Contradictions of the Ideological Subversion and Cultural Politics of Late Socialism: The Case of the Scipio Nasice Sisters Theatre (SNST).” University at Buffalo, Center for European Studies, February 3, 2015.
- “(Neo)liberalization of Cultural Policies for Artistic Labor: The Continuity of Market Measures from Socialism to the Post-Socialist Era.” 8<sup>th</sup> International Conference on Cultural Policy Research, University of Hildesheim, Germany, Sept 2014.
- “The Autonomy of Artistic Labor and the Obfuscation of Class Relations: The Slovenian Cultural System from the 1980s to the Present” Historical Materialism conference, York University, Canada, May 2014.
- “Welfare or precarity? The History of Cultural Legislation for Artistic Labor and the Escalation of Class Differences in the Cultural System: The Slovenian case” Mayday School: Classes on the Periphery, Institute for Labor Studies, Ljubljana, Slovenia, May 2014.
- “Autonomy or Disavowal of Socioeconomic Context: The Case of Law for the Independent Cultural Workers in Slovenia.” American Comparative Literature Association (ACLA) Annual Meeting, New York University, March 2014.
- “Autonomy or Disavowal of Socioeconomic Context: The Precarity of Cultural Workers in Slovenia since the 1980s.” University at Buffalo, Humanities Institute New Faculty Speaker Series, October 9, 2013.
- “‘Solidarity in Surplus’: The Case of Precarious Cultural Workers in Slovenia.” *Rethinking Marxism Conference*, University of Amherst, Mass., Oct

## **EDITORIAL WORK**

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- Associate Editor, *Cultural Policy Yearbook 2016: Independent Republic of Culture*, Istanbul: Bilgi University Press, 2017
- Editor in Chief, *Maska – performing arts journal*, vols. 22–24, 2007–2009

## **TRANSLATIONS FROM ENGLISH TO SLOVENE**

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- Eda Čufer, “Uživaj, zlorabi me, sem tvoj umetnik – spomeniki in ruševine kulturnih politik” [Enjoy Me, Abuse Me, I Am Your Artist: Cultural Politics, Their Monuments, Their Ruins], *Maska* 23, no. 117–118 (2008): 17–35.
- Pierre Bourdieu v Alžirji: pričevanja (podobe) izkoreninjenosti* [Pierre Bourdieu in Algeria. Testimonies of Uprooting]. Marina Gržinić (ed.). Celje: Galerija sodobne umetnosti, 2005.

## **PERFORMING ARTS CRITICISM AND POLITICAL JOURNALISM**

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- 2003–2009 dance and theatre critic for *Dnevnik*, national daily newspaper
- 2008 political commentaries for *Terminal* on Radio Študent Ljubljana (89.3 FM)

## **TEACHING**

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Arts Management Program, University at Buffalo \*all of these courses I designed or redesigned\*  
 Graduate level:

- AAP 507 Special topics: Art, Economy, and Labor
- AAP 501 Why Manage the Arts?
- AAP 502 Arts Management and Society
- AAP 508 Cultural Policy and Diplomacy
- AAP 509 Research in Arts Management

AAP 517 Study Abroad: Mainstreaming Emigrants or Tourists? Towards a new relationship between cultural and integration policies – cultural offerings in a demographically changing environment (Vienna, Austria, 2014)

*Undergraduate level:*

AAP 101 Introduction to Arts Management

AAP 405 Creative Workers and Labor Rights

### **OTHER PROFESSIONAL EXPERIENCE**

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- 2010–2012 Project manager and grant-writing consultant for *Platform for South East Europe and Regional Hub of the Balkan Incentive Fund for Culture*, Asociacija (Ljubljana, Slovenia), European Cultural Foundation (Amsterdam, Netherlands), Ministry of Culture of the Republic of Slovenia.
- 2010–2011 Moderator, organizer and concept developer of “Open institutions – in search of new models for collaboration between public institutions and NGOs in culture: workshop and public discussion.” Asociacija, Ljubljana, Slovenia.
- 2009–2010 Project manager for *Networking and Capacity Building of NGOs in culture*. Asociacija, Ljubljana, Slovenia.
- 2008–2009 Concept developer and project manager of the research project “Performing Visual, Performing Life archive of interdisciplinary art practices and social context in Slovenia from 60s to 80s.” Maska, Ljubljana.
- 2007 Concept developer and project manager of the project “Aesthetics and politics of the dancing body through time: 9-days residency with American professor and choreographer Mark Franko.” Zavod EMANAT, Ljubljana

### **INTERNATIONAL COMMITTEE/CONSULTANCY WORK/SERVICE**

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- 2023 Member of the working group drafting collective agreement for self-employed workers in arts and culture, Ministry of Culture of the Republic of Slovenia
- 2022 Cofounder and member of workers committee, Zasuk – Union for Creativity and Culture
- 2022 Founding Member of the “Informal Workers’ Committee of Zasuk – Union for Creativity and Culture”
- 2009–2011 Member of the “Working group for systemic regulation of the NGOs in culture” at the Ministry of Culture of the Republic of Slovenia
- 2009–2011 Member of the “Project group for relations’ management between city municipality of Ljubljana, NGOs and independent artists” at the Municipality of Ljubljana.
- 2010–2011 Member of the Golden Bird Award Committee for the young innovative artists
- 2009 – 2010 Member of the “Expert group for the Institutionalization and networking of contemporary dance in Slovenia” at the Ministry of Culture of Republic of Slovenia and of the research team for the analysis “Institutionalization/networking of contemporary dance in Slovenia”
- 2005 Member of international jury for the project “Map XXL” organized by Pépinières européennes pour jeunes artistes

### **WORK IN DANCE PERFORMANCES (selection)**

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Dramaturgy for Matija Ferlin *Sad Sam /Almost 6/*. Production: Ferlini Pula and Zavod

EMANAT, Stara Elektrarna, Ljubljana, Slovenia, January 30, 2009.  
Dramaturgy and concept development for Maja Delak *Serata Artistica Giovanile*.  
Production: Zavod EMANAT and Cankarjev dom, Ljubljana, May 7, 2008.  
Dramaturgy for Maja Delak *Expensive Darlings* in production of Zavod EMANAT,  
Dance Theater Ljubljana, October 6, 2007.

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### **FELLOWSHIPS AND AWARDS**

UB Gender Institute Faculty Research Fellowship, Spring 2023  
UB Rapid Grant for International Research, Fall 2022  
UB Humanities Institute Fellowship, Fall 2017–Spring 2018  
UB Baldy Center Research Grant, Spring 2015  
UUP Personal Development Award: Spr 22, Spr 2021, Spr 2019, Spr 2018, Spr 2016, Spr 2014

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### **UB ARTS MANAGEMENT PROGRAM SERVICE**

Fall 2022–Spr 2024 Director of Graduate Studies, Arts Management Program  
Fall 2022 Hiring Committee for the Director of Arts Management Program, member  
Spring 2022 Convener of week-long seminar “From the Call of the Muse to the Promise of the Union: In Search of Fair Payment and Labor Equity in the Arts,” Mar 28–Apr 1  
2018– 2021 Director of Graduate Studies  
2012– 2021 Admissions Committee, member  
2018 Hiring Committee for Assistant Director, member  
2016 Hiring Committee for the Assistant to the Chair, member  
2015 Hiring Committee for the Director, member  
2013–2015 Organizer of *Why Manage the Arts Speaker Series*.  
The series invited distinguished scholars and practitioners to address pertinent issues in the field of cultural policy and arts management.  
2019 Co-developer and convener of a seven-day study excursion “Neutrality of Art Institutions”, New York City and Washington, DC, May 6–12  
2015 Co-developer and convener of a five-day study tour “Contradictions of the Rust Belt Chic: Investigation of Arts and Redevelopment in Cleveland, Erie, Toledo and Detroit”

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### **CAS SERVICE**

2020–2022 Humanities Institute Executive Board, member

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### **UNIVERSITY SERVICE**

2021–2023 UB Gender Institute Social Reproduction Speaker Series, organizing committee member  
2014–2016 CAS UB Faculty Senator

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### **UUP BUFFALO CENTER SERVICE**

2020 – 2021 UUP Racial Equity and Social Justice Committee, co-chair

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### **PROFESSIONAL AFFILIATIONS**

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American Comparative Literature Association (ACLA); European Sociological Association (ESA); International Conference of Labour and Social History (ITH); Association for Slavic, East European, and Eurasian Studies (ASEEES), College of Art Association (CAA)

**LANGUAGES**

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Slovene (native); English (fluent); Serbian/Croatian/Bosnian (fluent); German (intermediate level)