

Constance DeVereaux

Arts Management Program
The University at Buffalo
Clemens Hall
Buffalo, NY 14260

Education and employment

Associate Professor. The University at Buffalo. 2023 –
Associate Professor. University of Connecticut. 2018-2023.
Associate Professor. Colorado State University. 2013-2018.
Senior Lecturer. Joint Appointment: Northern Arizona University. 2009-2013.
Associate Professor (without tenure), Shenandoah University. 2004-2009.
Teaching Visiting Scholar. Claremont Graduate University. School of Arts and Humanities.
2003-2004.

Ph.D. Claremont Graduate University. Claremont, CA 2003.
MA Philosophy. Claremont Graduate University. Claremont, CA. 1999.
BA California State University, Los Angeles. 1981.
MFA Creative Writing. Antioch University, Los Angeles. 2006.

Administrative Appointments

Director Arts Management. The University at Buffalo. 2024 –
Director. Arts Leadership and Cultural Management. University of Connecticut. 2018 – 2023.
Pro-Rector Internationalization. Karaganda State University (Republic of Kazakhstan). 2017-
2018 [Concurrent with position at Colorado State University].
Director. LEAP Institute for the Arts. Colorado State University. 2013-2018.
Coordinator. Arts and Cultural Management. Northern Arizona University. 2009-2013.
Director. Arts and Cultural Management. Shenandoah University. 2004-2009.
Director. Professional Master's Programs in the Humanities. Claremont Graduate University.
2003-2004.
Title V Coordinator. Woodbury University. 2002-2003.

Professional Employment

Independent Consultant. DeVereaux et fils, Consulting. 2004 –
Interim Managing Editor. *Journal of Cultural Management and Cultural Policy*. 2021- 2023.
Grant Adviser. Arts Production and Cultural Policy in Transformation. Zeppelin University,
Germany 2019-2021.

Consortium Coordinator. International Arts Management Degree. HUMAK University of Applied Sciences. 2009 – 2011.

Executive Director. Allied Arts Council of Southern Nevada. 1996-1998.

Owner. *Las Vegas Weekly* [newspaper] 1994-1996.

Grants/Awards/Honors

As Principal Investigator or Awardee

Grants Pending

Performing Arts Institutions as Resources for Building Democratic Trust and Better Governance (PAIR). Application under review. Granting Agencies: National Science Foundation; Swiss National Science Foundation; Social Sciences and Humanities Research Council of Canada; Economic and Social Research Council (UK), Agence National de Recherche (France).

Grants Awarded as Principal Investigator

International Scholar Specialist. Ministry of Education and Science. Republic of Kazakhstan. 2023.

START Preliminary Proof of Concept Grant. [R&D; proof of concept for mobile app: ArtZapp] University of Connecticut. 2021.

Fulbright Senior Specialist Roster. 2015-2022.

National Endowment for the Humanities Summer Seminar. 2016.

Erasmus + International Mobility Grant for Faculty. 2015.

Outstanding Research and Creativity Activity. Colorado State University. 2014.

International Research Award. Colorado State University. 2014.

Research Excellence Award. Northern Arizona University. 2011.

Fulbright Senior Specialist Award. Romania. 2011.

Leadership Fund Research Grant. Arizona Powers Services Foundation. 2010.

Interdisciplinary Entrepreneurship Research Grant. Kemper and Ethel Marley Foundation. 2010.

Puffin Foundation Grants to Artists/Playwrights. Supported Work: *Hard Stories to Tell: A Multimedia Performance*. 2008.

Fulbright Senior Specialist Award. South Africa. 2008.

Faculty Research Grant. Shenandoah University. 2008.

Faculty/Student Collaboration Grant. Shenandoah University. 2007.

Duluth Writer's Workshop Award. 2007.

Faculty Research Grant. Shenandoah University. 2006.

Fulbright Senior Specialist Award. Finland. 2006.

Faculty/Student Collaboration Grant. Shenandoah University. 2006.

Professional Master's Programs in the Humanities Implementation Grant. Ford Foundation/Council of Graduate Schools. 2005.

Professional Master's Programs in the Humanities Feasibility Grant. Ford Foundation/Council of Graduate Schools. 2004.

Teaching and Learning the Arts Grant. Nevada Arts Council. 2000; 1997.

Arts Reach Grant. National Endowment for the Arts. 1999.

Project Support Grant. Nevada Commission on the Humanities. 1999.

Organizational Support Grant. Nevada Arts Council. 1999; 1998; 1997; 1996.

Design Grant. Nevada Arts Council. 1999; 1998.

Grant for Artists. Nevada Arts Council. 1998.

Media Support Grant. Nevada Commission on Tourism. 1998; 1997.

Technology Grant. The Benton Foundation. 1996.

As Co-Principal Investigator

UNESCO and the Making of Global Cultural Policy. Australian Research Council. 2018-2024.

Renewing Aesthetics: From Art to Everyday Life. Ministry of Education. Romania. 2012-2014.

Awards

Leadership Excellence Award (for Online Master's Degree). Hr.com. 2016.

Governor's Delegate (Colorado). Biennial of the Americas Summit. São Paulo, Brazil. 2016.

National Headliners Awards, 1st Place Feature Reporting. Press Club of Atlantic City. 2013.

Selected Playwright. New Playwrights Series Competition. 2000.

Selected Playwright. New Playwrights Series Competition. 2000.

Delegate, Far West Region Cultural Tourism Leadership Forum 1997

Women in Communication, Electronic Media Award (EMA) 1997, 1996

Women in Communication, Certificate of Merit 1996

Finalist, Artists Fellowship for Literary Arts, Nevada Arts Council 1996

Finalist, Governor's Award for Women of Merit, State of California 1994

Projects/Commissioned Work

Cultural Policy Trends and Recommendations. Client: Division of Culture, Prime Minister. Republic of Barbados. 2022.

Project Plan. Park Place Vernon. Client: Town of Vernon, CT. 2020. [included leading graduate student research team].

Feasibility Study. Park Place Vernon. Client: Town of Vernon, CT. 2019. [included leading graduate student research team].

Music Festival Policy Research. Client: State of Colorado and Bohemian Foundation. [included leading graduate student research team]. 2018.

CHAMPS Strategic Planning in heritage, tourism, and cultural development. Client: State of Colorado. 2016-2017.

Creative Vitality Suite Curriculum Development. Client: Western States Arts Federation. 2018.

Online Course Module Design. Client: Ascend, Colorado State University. 2016.

Tourism Marketing Research. Client: Cosanti Foundation. 2012. [included leading undergraduate research team].

Tourism Policy Development. Client: Hopi Tribal Council. 2011-2012. [included leading undergraduate student research team].

Publications

Authored Books

1. *Narrative, Identity and the Map of Cultural Policy: Once Upon a Time in a Globalized World*. Co-authored with Martin Griffin. New York: Ashgate Press. 2013. [Chapter reprinted in *Anthologie Kulturpolitik: Einführende Beiträge zu Geschichte, Funktionen und Diskursen der Kulturpolitikforschung*. ed. Martin Tröndle and Claudia Steigerwald. transcript Verlag. 2019].

In Review for Advance Contract

(manuscript) *Philosophy and the Cultural Manager*. Edward Elgar.

Edited Books

1. *Managing the Arts and Culture: Cultivating a Practice*. Routledge. 2022.
2. *Arts Management Sense and Sensibilities in the State of the Field*. Routledge.
3. *Cultural Management and its Boundaries: Past, Present, and Future*. HUMAK University Press. 2011.
4. *The Arts Management Handbook: New Directions for Students and Practitioners*. Co-edited with Meg Brindle. ME Sharpe. 2011.
5. *The Science and Arts of Cultural Management*. Co-edited with Pekka Vartiainen. HUMAK University Press. 2010.
6. *The Cultural Managers as Global Citizen*. Co-edited with Pekka Vartiainen. HUMAK University Press. 2008.

Chapters in Books

1. Arts and Culture Organizations. *Encyclopedia of Nonprofit Management, Leadership, and Governance*. eds. Kevin Kearns and Wenjiun Wang. (2022) Edward Elgar Publishing. 26-28.
2. Cultural Policy. *Managing the Arts and Culture: Cultivating a Practice*. ed. Constance DeVereaux. (2022) Routledge. 319-346.
3. Law and the Arts. *Managing the Arts and Culture: Cultivating a Practice*. ed. Constance DeVereaux. (2022) Routledge. 374-415.
4. Financial Management for Decision Making in the Arts. *Managing the Arts and Culture: Cultivating a Practice*. ed. Constance DeVereaux. (2022) Routledge. 17-59.

5. Arts Management: Reflections on Role, Purpose, and the Complications of Existence. *The Routledge Companion to Arts Management*. eds. J. W. Byrnes and A. Brikić. (2019) Routledge. 15-25.
6. Cultural Management as a Field. *Arts and Cultural Management: Sense and Sensibilities in the State of the Field*. (2019) Routledge. 3-12.
7. Cultural Management Research: Putting the Cart and the Tail in their Proper Places. *Arts and Cultural Management: Sense and Sensibilities in the State of the Field*. (2019) Routledge. 91-108.
8. Cultural Management and its Discontents. *Arts and Cultural Management: Sense and Sensibilities in the State of the Field*. (2019) Routledge. 187-204.
9. Taking Charge of Change: The Case of Sangre de Cristo Arts and Conference Center. Co-written with Jim Richerson. *Managing for Success in Arts and Cultural Organisations*. ed. David Stevenson. (2019) Routledge. 21-35.
10. Chagrin and the Politics of American Aesthetics. *Stories of Nations: Fictions, Politics, and the American Experience*. eds. Marting Griffin and Christopher Hebert. (2017) University of Tennessee Press. 297-318.
11. Fostering Civic Engagement Through the Arts: A Blueprint. *Teaching Civic Engagement Across the Disciplines*. eds. Elizabeth Matto et al. (2017) American Political Science Association. 183-184.
12. Empowerment, Entrepreneurship and Cultural Sustainability in the Development of Hopi Tourism Policy. Co-written with Kristen Swanson. *Africa and Beyond: Arts and Development*. ed. Patrick Ebewo. (2013) 30-51.
13. Cultural Sustainability: A Case Study in Hopi Tourism Policy. *Field Guide for Case Study Research in Tourism, Hospitality, and Leisure*. eds. Kenneth F. Hyde, Chris Ryan, and Arch G. Woodside. (2012) Emerald Publishers. 479-496.
14. Cultural Citizenship and the Global Citizen: Issues of Identity and Policy for Cultural Management. *Politica Culturale si Artele: Local, National Global*. ed. Dan Ratiu. (2011) Cartii de Stiinta. 39-57.
15. Fundraising and Grant-writing Basics for Arts Managers. *The Arts Management Handbook: New Directions for Students and Practitioners*. eds. Meg Brindle and Constance DeVereaux. (2011) ME Sharpe. 290-318.
16. Arts and Cultural Policy: What Governments Do (and Don't Do) to Make Arts Happen. *The Arts Management Handbook: New Directions for Students and Practitioners*. eds. Meg Brindle and Constance DeVereaux. (2011) ME Sharpe. 219-251.
17. The Intersection of Management, Science, Philosophy, Culture and Art. Or, A Grief History of Cultural Management and Whether it Needs More Science. *The Science and Art of Cultural Management*. eds. Constance DeVereaux and Pekka Vartiainen. (2010) HUMAK University Press. 111-122.
18. Cultural Management and the Discourse of Practice. ed. Sigrid Beckmeyer-Feuerhahn. *Forschen im Kulturmanagement*. (2009) Lehre e. V. Verlag. 155-167.
19. Cultural Citizenship and the Global Citizen. *The Cultural Manager as Global Citizen*. eds. Constance DeVereaux and Pekka Vartiainen. (2008) HUMAK University Press. 9-24.

20. Policy, Language, and Power: Practical Methods for Cultural Advocates. *Kulturmanagement Konkret*. eds. Gesa Birnkraut and Karin Wolf. (2007) 151-162.
21. Inside Jean. *The Grit Beneath the Glitter: Tales of the Real Las Vegas*. eds. Mike Davis and Hal Rothman. (2002) University of California Press. 268-290.

Articles Published

1. Benefit as a Standard Unit of Measure for Arts Organizations: A Conceptual Analysis. Co-written with Kate Keeney. *Culture et Gouvernance Locale*. (2023) 8:1, 1-20.
2. The Politics of Creativity. *Journal of Cultural Management and Cultural Policy*. 2020:1, 9-20.
3. Observations on Language, Identity, and the Post-Colonial. *Arts Management Quarterly* (2018) 129, 7-11.
4. A Theoretical Framework for Sustaining Culture: Culturally Sustainable Entrepreneurship. Co-written with Kristen Swanson. *Annals of Tourism*. 62:78-88.
5. Cultural Educations towards Creative Entrepreneurship Among Marginalized People. *Journal of Cultural Management and Policy*. (2012). 2:1, 40-53.
6. Is Art a Fruit or a Vegetable? Towards a Practice-Based Definition of Art. *Philosophia*. (2011) 56:3, 7-25.
7. Practice vs. a Discourse of Practice in Cultural Management. *Journal of Arts Management, Law & Society*. (2009) 39:1 65-72.
8. International Symposium Series on Cultural Management and the State of the Field: Excerpts from Helsinki. *Journal of Arts Management Law & Society*. (2009) 38:4, 239-257.
9. International, Global, Transnational: Just a Matter of Words. Co-written with Martin Griffin. *Eurozine*. <https://www.eurozine.com/international-global-transnational-just-a-matter-of-words/>. [translated 2007: Kulturos Barai. 1:2007. <https://www.eurozine.com/internacionalinis-globalus-transnacionalinis-tik-zodziu-reikalas/>].
10. Any Way the Wind Blows: Changing Dynamics in American Arts Policy. *Journal of Arts Management, Law & Society*. (2006) 36:3, 168-180.

Journals Edited

Journal of Cultural Management and Cultural Policy. Managing Editor. 2021 – *Sustainability*. Special Issue Co-Editor. Policies and Governance for Sustainability in the Cultural Management Context. 2021, 13:24.

Journal of Cultural Management and Cultural Policy. Special Issue Editor. Creative Cities off the Beaten Path. 2020/1.

Journal of Arts Management, Law & Society. Special Issue Editor. *Arts and Cultural Management: The State of the Field*. 2009, 38:4.

Published Proceedings

1. Internationalisation in Higher Education: Challenges and Opportunities, *Proceedings of the International Scientific Conference on Science Integration, Education, and Production. Implementation for the Plan of the Nation. Saginov Readings No. 10.* (2018) Karaganda State University. 37-39.
2. When You're Alone in a Room with a Microphone, How Many Ways Can You Communicate? *Management in Culture and Media Industries: Innovative Approaches and Technologies. International Conference Proceedings.* (2014) St. Petersburg University of Cinema and TV. 53-54.
3. On the Threshold of Monetary Union: Issues Affecting Cultural Policy and the Arts in Europe. *Conference Report: Management Cultural Dynamics within the Renewed Europe.* European Network fo Cultural Administration Training Centres.

Reviews and Other Publications

1. Review of Susan Magsamen and Ivy Ross, *Your Brain on Art: How the Arts Transform Us* (Random House 2023). *Journal of Cultural Management and Cultural Policy.* 2024/1.
2. Review of Anjan Chatterjee, *The Aesthetic Brain: How We Evolved to Desire Beauty and Enjoy Art* (Oxford University Press 2014). *Journal of Cultural Management and Cultural Policy.* 2024/1.
3. Review of Noboku Kawashima and Hye-Kung Lee (eds), *Asian Cultural Flows; Cultural Policierss, Creative Industries, and Media Consumers* (Springer 2020). *Journal of Cultural Management and Cultural Policy.* 2020/1.
4. Review of James C. Kaufman and Robert J. Sternberg (eds)., *The Cambridgtgee Handbook of Creativity* (Cambridge University Press 2019). *Journal of Cultural Management and Cultural Policy.* 2020/1.
5. Review of Charles Landry, *Advanced Introduction to the Creative City* (Edward Elgar 2019). *Journal of Cultural Management and Cultural Policy.* 2020/1.
6. Review of Oli Mould, *Against Creativity* (Verso 2018). *Journal of Cultural Management and Cultural Policy.* 2020/1.
7. Review of Jim Volz. *Introduction to Arts Management* (Bloomsbury 2017) *Arts Management Network.* (2019) <https://www.artsmanagement.net/Articles/A-Conversation-and-Book-Review-Introduction-to-Arts-Management,3963..>
8. Review of Jonah Lehrer, *Proust was a Neuroscientist* (Houghton-Mifflin 2007). *Journal of Arts Management, Law & Society.* (2009) 39:1. 78-80.
9. Arts Management: Sociological Inquiries. European Sociological Association, University of Lisbon. (2010). Caa.reviews.

Minor Publications and Popular Press (selected)

1. Observations on Language, Identity, and the Post-Colonial. *Arts Management Quarterly.* (2018), 7-11.
2. Book Reviewer and Feature Writer. *Business Press.* 2010-2013.
3. Contributing Writer. *DramaBiz.* 2005-2009.
4. The Arts Beyond the Gallery. *Las Vegas Life,* March 2000.
5. The Art of the Hustle. *Las Vegas Life,* February 2000.

6. First Lessons in Art. *Nevada Baby Magazine*, Vol. 1, No. 3, Winter 1998, 4-5.
7. Raising the Art of Life. *Nevada Woman*, July/August, 1998.
8. The Voice of Courage: Survivors in Search of a Voice: The Art of Courage Exhibit. *Opus*, Vol. 2, No. 2, Summer 1997, 10 – 14.

Conference Presentations

As Keynote or Plenary Speaker

1. Global Perspectives in Current and Future Trends on Cultural Policy. European Network on Cultural Management and Policy. Plenary Panel. 10/2023.
2. Discourse Matters: Reflections on Arts Management Practice and its Narrative Frames. Arts Management Conference. De La Salle-College of Saint Benilde. Manila, Philippines. Keynote. 7/2021.
3. Intercultural Communication in Higher Education and Science. Internationalization of Higher Education in Kazakhstan. American Council on Education. Keynote. 9/2021.
4. Covid-19 and its Implications on Education and Culture. Keynote Address: Impact of COVID-19 on Economy: Global and India Digital Conference. Indian Economic Association. Fakir Mohan University, Balasore, India. Keynote. 8/2020.
5. STEAM Education in a Developing Nation Context. Conference on Applied Skills Pedagogy. Karaganda State Technical University. Karaganda, Kazakhstan. Keynote. 11/2018.
6. Internationalization in Higher Education: Challenges and Opportunities. Keynote. International Conference on Science Integration, Education, and Production. Karaganda State Technical University. Karaganda, Kazakhstan. Keynote. 6/2018.
7. Art and Play as Education. 7th Annual Whitehead Wisdom Education Conference. Beijing Normal University. China. Keynote. 6/2013.
8. Intercultural Exchange and the Disruption of Value Proposition Typologies. Brokering Intercultural Exchange Conference. Department of Arts Management and Cultural Policy. Queen's University, Belfast. Keynote. 4/2017.
9. Meta-research in Arts Management. Shanghai Theatre Academy. Shanghai, China. Keynote. 12/2017.
10. Academic Entrepreneurship. Scientific Innovation and Entrepreneurship Conference. Karaganda State Technical University. Keynote. 11/2017.
11. Building Effective Arts Management Degree Programmes. China Arts Administration Association. Beijing Dance Academy. Keynote. 9/2010.
12. Contexts in Cultural Management: Pedagogy, Practice, and Research. Social Theory, Politics & the Arts Conference. Birkbeck University. Plenary Panel. 10/2009.
13. Why Beauty Matters to the State. Tshwane Metropolitan Development Conference and Workshop. Pretoria, South Africa. Keynote. 2/2008.
14. CheckPoint on Cultural Tourism. Shenandoah University. Keynote. 4/2007.
15. Cultural Citizenship as Cultural Policy. Helsinki Symposium on Cultural Management and the State of the Field. HUMAK University. 4/2007.

As Presenter or Co-Presenter

16. Conceptualizing Benefit, with Kate Keeney. Southern Arts Leadership Educators. Charleston, South Carolina. 2/2023.
17. Patterns of Hospitality, Sustainability, and Entrepreneurship in Cultural Sites and Creative Cities, with Deborah Stevenson. European Network on Cultural Management and Policy. Helsinki, Finland. 10/2023.
18. Dignity, Prosperity, and the Globalized World: Constructs for Policy and Cultural Management. Sociology of the Arts. Lund, Sweden. 9/2022.
19. Conceptualizing Benefit for Third Sector Arts Organizations: A Working Proposition, with Kate Keeney. International Association of Arts and Cultural Management. Mexico City, Mexico. 6/2022.
20. Benefit as a Standard Unit of Measure for Arts Program Design, Management, and Evaluation, with Kate Keeney. European Sociological Association. University of Barcelona. Digital Conference. 9/2021.
21. No Time for Drama: Case Study of DiY in an Institutional Setting. KISMIF21. University of Porto, Portugal. Digital Conference. 7/2021.
22. Conceptualizing Benefit as a Standard Unit of Measure for Third Sector Arts Organizations, with Kate Keeney. Association of Arts Administration Educators. Digital Conference. 5/2021
23. Cultural Management 2020: Retrospective and Prediction. ESA: Sociology of the Arts2021. UniArts Helsinki. Digital Conference. 3/2021.
24. Benefit as a Standard Unit of Measure for Third Sector Arts Organizations. Lead Co-Presenter, with Kate Keeney. European Network on Cultural Management and Policy Digital Conference. 11/2020.
25. Research Literacy. Association of Arts Administration Educators Digital Conference. 5/2020.
26. Data-based Arts Leadership. Plenary presentation. Southern Arts Leadership Educators Conference. University of Charleston. Charleston, South Carolina. 2/2020.
27. Culturally Sustainable Entrepreneurship: A Theoretical Framework. Fachverband Kulturmanagement. Kunstakademie Düsseldorf. Germany. 1/2020.
28. Culturally Sustainable Entrepreneurship in the Cultural Industries Debate. European Network on Cultural Management and Policy. Burgundy School of Business. Dijon. France. 10/2019.
29. Cultural Policy and the Identity of the Incomplete. Keynote Address. Nordic Conference on Cultural Policy Research. Bifrost University. Reykjavik. Iceland. 8/2019.
30. From Diva to Democracy: An Assessment of Arts Organizational Governance Structures. European Sociological Association. Manchester. United Kingdom. 8/2019.
31. The Place of Theory in Research. Association of Arts Administration Educators. 5/2019.
32. Arts Organizations as Democratic Setting. International Conference on Social Theory, Politics, & the Arts. University of Manchester. United Kingdom. 11/2018.
33. Meta-Research in Arts Management. ESA: Sociology of the Arts Conference. University of Malta, Malta. 2018.

34. Why Beauty Must Matter to the State: Take Two. UNESCO Chair Symposium. Tshwane University of Technology. Pretoria, South Africa. 2016.
35. Sustaining What? For Whom? And Why? International Conference on Social Theory, Politics, & the Arts. University of South Australia. Adelaide, Australia. 12/2015.
36. Entrepreneurship and the Narratives of Sacred Origin: Case Study of the Batlokoa Museum in QwaQwa, South Africa. European Sociological Association. Czech Technical University, Faculty of Architecture. Prague, Czech Republic. 08/2015.
37. Value Creation in Marginalized Communities. Lead Co- presenter. PAVE Symposium on Entrepreneurship and the Arts. Arizona State University. 05/2015.
38. Category Mistakes and Pedagogical Challenges in Teaching Graduate Cultural Policy. American Political Science Association Teaching and Learning Conference. Washington, DC. 01/2015.
39. Demystifying the Dangerous Beast: A Narrative Approach to Cultural Policy Research. International Conference on Social Theory, Politics, & the Arts. University of Ottawa. Toronto, Canada. 10/2014.
40. Once Upon an Arts Policy. International Conference on Cultural Policy Research. Department of Cultural Policy. University of Hildesheim. Hildesheim, Germany. 09/2014.
41. The Mythical and Mystical Origins of American Arts Policy. International Conference on Cultural Policy Research. Department of Cultural Policy. University of Hildesheim. Hildesheim, Germany. 09/2014.
42. What Have We Left Behind? Legacy Building in the Arts Management Discipline. ESA Sociology of the Arts. Babeş-Bolyai University. Cluj-Napoca, Romania. 09/2014.
43. Arcosanti: Managing a Living Culture in an Emerging Tourist Destination, with Kristen Swanson. Biennial Conference on Science and Management on the Colorado Plateau. Northern Arizona University Colorado Plateau Research Studies. 09/2013.
44. The Use of Narrative in Cultural Policy Analysis. European Sociological Association, Arts Management Research Stream. University of Turin. Torino, Italy. 08/2013.
45. Cultural Policy as Aesthetic Narrative. Conference on Aesthetics and Theories of the Arts. Center for Applied Philosophy. Babeş-Bolyai University. Cluj-Napoca, Romania. 09/2012.
46. The Story of Art vs. the Discourse of Art in the Context of Cultural Management and Policy. ESA Sociology of the Arts. Universität für Musik und darstellende Kunst. Wien, Austria. 09/2012.
47. Once Upon a Time in a Globalized World, with Martin Griffin. International Conference on Cultural Policy Research. Center for the Study of Culture, Politics, and Society. Barcelona, Spain. 07/2012.
48. Hopi Tourism Policy: Managing Cultural Resources, with Kristen Swanson. Biennial Conference of Research on the Colorado Plateau, Northern Arizona University. Flagstaff, AZ. 10/2011.
49. Cultural Education towards Creative Entrepreneurship Among Marginalized People. European Network of Cultural Administration Training Centres. Helsinki, Finland. 10/2011.

50. Memory and Tradition as Challenges for Hopi Development. Arts, Culture, and Public Memory Research Network. European Sociological Association. University of Geneva. Geneva, Switzerland. 09/2011.
51. Where are We in Defining the Arts? European Sociological Association. Arts Management Research Stream. University of Geneva. Geneva, Switzerland. 09/2011.
52. A Case Study for Sustainable Entrepreneurship: Hopi Tourism Policy. International Conference on Arts, Society, and Sustainable Development. Tshwane University of Technology, Pretoria, South Africa. 06/2011.
53. Contexts in Cultural Management. Association of Arts Administration Educators. American University. Washington DC. 05/2010.
54. The Logic and Aesthetics of Cultural Management. International Conference on Social Theory, Politics, & the Arts. Birkbeck University. London, UK. 10/2009.
55. Practice vs. the Discourse of Practice in Arts Management. European Sociological Association University of Lisboa. Lisbon, Portugal. 09/2009.
56. Survival strategies: Local Cultural Space as a Development Tool in South Africa. International Conference on Social Theory, Politics, & the Arts. Schaefer Center for Public Policy. University of Baltimore. Baltimore, MD. 10/2008.
57. Teaching Policy to Non-Policy Majors. American Political Science Association. Boston, MA. 08/2008.
58. Who's a Hegemon: Is the US Really as Bad as We Think? International Conference on Social Theory, Politics, & the Arts.. New York University. New York. 10/2007.
59. International, Global, Transnational: Just a Matter of Words? With Martin Griffin. International Conference on Cultural Policy Research. Wien, Austria. 07/2006.
60. Speaking Art to Power. International Conference on Social Theory, Politics & the Arts. Austrian Association for Cultural Economics and Policy Studies. Wien, Austria. 07/2006.

Symposia (* as organizer)

1. Performing Arts Institutions as Tools for Modeling Democratic Governance. The Sociology and Management of the Arts Symposium and Workshop. European Sociological Association/Sociology of the Arts. University of Malta. 9/2023.
2. Investigating Hybrid Experience from a Cultural Policy Perspective. Cultural Policy Transformations: The Rise of Illiberalism. Zeppelin University, Germany. 3/2020.
3. Everyday Aesthetics and Contemporary Art Practices. International Symposium on Everyday Aesthetics. LEAP Institute for the Arts, Colorado State University. 5/2016. *
4. Why Beauty Must Matter to the State: Take Two. UNESCO Chair Symposium. Tshwane University of Technology. 2016.
5. International Symposium on Ecological Marxism and Constructive Postmodernism. Changchun University of Science and Technology. Changchun, China. 2013/5.
6. Symposium on Pedagogy and Discourses of Practice in Cultural Management. HUMAK University. Finland. 4/2010. *
7. Helsinki Symposium on Cultural Management and the State of the Field: Exploring the Boundaries. HUMAK University. Finland. 4/2009. *

8. Helsinki Symposium on Cultural Management and the State of the Field: The Science and Art of Cultural Management. HUMAK University. Finland. 4/2008. *
9. Lead organizer. 2008. Helsinki Symposium on Cultural Management and the State of the Field: The Cultural Manager as Global Citizen. HUMAK University. Finland. 2007. *

Broadcast Credits [selected]

Webinars (as host/organizer)

1. Socially Engaged Art in a New World Order. 9/2023.
2. Artists' Narratives in Cultural Policy and Management Research. 3/2023.
3. Arts Practices and Cultural Policies in Conditions of Disaster. 9/2022.
4. Transformations & Upheavals: The Effects of Crises and /conflicts on the Arts. 3/2022.
5. Digital Arts and Culture: Transformation or Transgression. 9/2021.
6. Museum-Politics-Management. 3/2021.
7. Creative Cities off the Beaten Path. 9.2020.

As Interviewer/Producer

1. Hopi Foundation Gives Anti-Torture Award. Multiple Stations: Nevada Public Radio, Southern California Public Radio, Texas Public Radio, Arizona Public Media, KJZZ-FM Phoenix, KPBS San Diego, Hopi Public Radio, KRWG New Mexico. Airdates: 10/18 – 10/25, 2013.
2. Hopi Foundation Honors Anti-Torture Workers. National Native News. Airdate: 10/15/2013.
3. Tom Hayden: 1960s Activist Icon. Arizona Public Radio; Hopi Public Radio. Airdate: 4/16/2013.
4. Christian Parenti Environmentalist. Hopi Public Radio. Airdate : 4/16/2013.
5. Remembrance of Architect Paolo Soleri. Arizona Public Radio. Airdate: 4/10/2013.
6. An Interview with Jim Leach: Chairman of the National Endowment of the Humanities. Arizona Public Radio; Hopi Public Radio. Airdate: 3/28/2013.
7. AIDS Activist Visits NAU. Arizona Public Radio. Airdate : 2/11/2013.
8. Alhaj's Sacred Oud. Hopi Public Radio. [Recipient 1st Place National Headliner's Award—Radio Feature All Markets 2013]. Airdate: 9/26/2012.
9. The Importance of Studying the Holocaust. Nevada Public Radio. Airdate: 9/26/2012.
10. Artist Exhibit at Grand Canyon: Reflections on uranium Mining. Hopi Public Radio. Airdate: 8/29/2012.
11. Architect Paolo Soleri Retires at 92. Nevada Public Radio. 2/7/2012.

Other Broadcast Credits

1. Contributing News Reporter. KPFFK-Los Angeles. 2000.
2. Writer/Host. *Bravissimo!* [arts, culture, policy feature]. Program Run: Weekly 1999-2000.

3. Contributing Script Writer. *Looking Back at Nevada*. [history and culture feature]. TV-4 Las Vegas. Program Run: 1999.
4. Writer/Host. *Nevada Women*. [feature on notable women in history of Nevada]. Public Radio KUNV. Program Run: 1999.
5. Producer/Host. *Connections*. [interviews with local and national artists, writers, musicians, poets]. Nevada Public Radio. Program Run: 1998-1999.
6. Writer/Host. *Arts Alive*. [arts, culture, policy feature—recipient of Women in Communication Electronic Media Award (EMA) for Best Public Service Program; 1996, 1997]. Program Run: Weekly 1996-1999.
7. Writer/Host. *Weekly's Choice*. [arts calendar/commentary]. Program Run: Weekly 2/1995 – 11/1995.

Interviews and Reviews (of my work)

Arts and Cultural Management: Sense and Sensibilities in the State of the Field.

Reviewed by:

Lu, Xiao. (2023). *International Journal of Cultural Policy*. 29: 5, 663-665.

Hirvi-Ijäs, Marii. (2019) *The Nordic Journal of Cultural Policy*. 22:20, 381-384.

Kolokytha, Olga. (2019) *Cultural Trends*. 28:4. 332-342.

Paquette, Jonathan. (2019) *Journal of Arts Management, Law, & Society*. 50:1, 68-70.

Tonks, Ann. (2019) *Arts Management Quarterly*.

<https://www.artsmanagement.net/Articles/Book-review-Arts-and-Cultural-Management-Sense-and-Sensibility-in-the-State-of-the-Field,3966>

Narrative, Identity and the Map of Cultural Policy: Once Upon a Time in a Globalized World.

Reviewed by:

Paquette, Jonathan. (2019) *Journal of Arts Management, Law, & Society*. 50:1, 68-70.

Rak, Joanna.(2016) *Sociologický časopis*. 52:6. 1017-1020.

O'Brien, Dave (2014). New Books in Public Policy. *New Books Network* (podcast).

<https://newbooksnetwork.com/constance-devereaux-and-martin-griffin-narrative-identity-and-the-map-of-cultural-policy-ashgate-2013>. February 14, 2014.

NacNeill, Kate. (2014) *International Journal of Arts Management*. 17:1, 65-67.

Hainić, Cristian (2014) agathos-international-review.com

McQuaid, Paraic (2014) *Irish Journal of Arts Management and Cultural Policy*. 2:2014, 44-46.

Pulugurtha, Nishi. (2014) *Transnational Literature*. 6:2.

<https://fac.flinders.edu.au/items/2c8b47a9-562e-4cc0-802f-357692c62e31>.

The Arts Management Handbook: New Directions for Students and Practitioners.

Reviewed by:

Hainić, Cristian (2011) *Journal for Communication and Culture*. 1: 2, 167-170.

Arts Management Newsletter (2011). 2011:102, 10-11.

Fitzgibbon, Cecilia. (2012) *Journal of Arts Management, Law & Society*. 42:2, 96-98.

Keller, Rolf (2012) *Jahrbuch für Kulturmanagement*. 381-383.

Interviews as Professional Expert (Interviewed by)

Tricia Ennis. Work of Art: Connecticut's Artist Economy. *Connecticut Inside Investigator*. January 8, 2023.

Christopher Gagnon. 2021. Art, Culture & Activism Part 1 and 2. *Roadmaps for Changing the World*. <https://podcasts.apple.com/us/podcast/roadmaps-for-changing-the-world/id1494902128>.

Valeriya Safronova. Famous Paintings Go on Show, Without a Canvas in Sight. *The New York Times*. July 14, 2020.

Chris Dehnel. Vernon, UConn To Study Former Senior Center For Arts Venue. *Patch*. September 20, 2019.

Caitlin Peterkin. Career Paths in Arts Management. *MajoringinMusic.com* <https://majoringinmusic.com/career-paths-arts-management/>.

Ange-Aimee Woods. Tough Slog for Denver Arts Institutions. *Colorado Public Radio*. December 26, 2013.

Scott Dickensheets. Art of the City. *Las Vegas Life*. September 1999.

Matthew Crowley. Corporate Culture Has New Meaning. *Las Vegas Review Journal*. January 6, 1999.

Bruce Weber. Now Appearing on the Strip: Czarist Treasures! On a Night Out in Las Vegas, Don't Miss the Romanovs or Miro. *New York Time.*, October 8, 1998.

Barbara Robinson, *More Things Considered*, News3-FM, Las Vegas, April 19, 1997.
Arts Allies. *Las Vegas Review Journal*, January 30, 1997.

Tom Warner. Project Logos. Fox News, Las Vegas, September 7, 8 1991 (2-part report).

Al Martin. Philosophy in the Prison. *Las Vegas Review Journal*, May 5, 1989.

Visiting Lectures/Public Lectures/Invited Talks (selected)

1. Arts, Culture, Language, and Identity. Lecture Series. Kazakh American Free University, Republic of Kazakhstan. 12/2023.
2. Dignity, Prosperity & the Globalized World. HUMAK University. 10/2022.
3. Healthy Democracy and Sustainability Values. HUMAK University. 9/2021.
4. Culturally Sustainable Entrepreneurship. HUMAK University. 5/2021.
5. Cultural Democracy and Cultural Rights. Lecture Series. Zeppelin University, Germany. 1-2/2021.
6. Cultural Hybridity and Identity. Lecture Series. Zeppelin University, Germany. 3-4/2020.
7. Cultural Policy Narratives: Power & Persuasion in Culture and Politics. Lecture Series. Zeppelin University, Germany. 9-10, 2020.
8. Once Upon an Arts Policy. City University. London, UK. 5/2014.
9. Excellence and Cultural Policy: Narratives in the Making. Quinn School of Business, Belfield, University College Dublin. 5/2014.
10. Tales of Cultural Policy: Narrative Frames for Analysis. Tshwane University of Technology. Pretoria, South Africa. 2/2013.

11. Program Management: Mission Critical. Changchun University of Science and Technology. Changchun, China. 11/2013.
12. American Indian Ecological Consciousness: The Integration of Hopi Wisdom for Sustainable Gains. International Symposium on Ecological Marxism and Constructive Postmodernism. Changchun University of Science and Technology. Changchun, China. 2013/5
13. Practices in Arts and Cultural Management. Hebei Institute of Communication. Lecture Series. 5-6/2013.
14. The Culture of Manhood in American Arts Policy. Zeppelin University, Germany. 2/2012.
15. Handling Ideas in Cultural Management. Bifrost University, Iceland. 3/2011.
16. A Short History of Arts and Cultural Management and Research Applications. Independent University of Reykjavik, Iceland. 3/2011.
17. Cultural Policy Lecture Series. Babeş-Bolyai University. 4-5/2011.
18. Cultural Citizenship and the Arts Manager. Central Conservatory of Music-Beijing. 3/2010.
19. Marketing as Policy Advocacy. Beijing Dance Academy. 3/2020.

Visiting Professorships

Zeppelin University. Department of Cultural Policy. Friedrichshafen, Germany. 2020-2024.

Kazakh American Free University. Department of Foreign Languages. Republic of Kazakhstan. 12/2023.

HUMAK University of Applied Sciences. Helsinki, Finland. 2020-2023.

Karaganda State University. Department of Economics. Republic of Kazakhstan. 2017-2018.

University of Virginia. College of Arts and Sciences. 7/2016.

City University. London, UK. 5/2014.

Editorial Boards

DIY, Alternative Cultures & Society. Founding Editorial Board Member. 2022 -

Journal of Cultural Management and Cultural Policy. Co-Chief Editor. 2020 – present.

Also. Interim Managing Editor. 2021 –

Culture et Gouvernance Locale. Executive Editorial Board Member. 2020-present.

Journal of Arts Management. Editorial Board. 2017 – 2020.

Irregular: Transylvanian Journal of Research in the Visual Arts. Editorial Board Member. 2016-2018.

Journal of Cultural Management: Arts, Economics and Policy. International Advisory Board. 2014 – 2017.

Irish Journal of Cultural Policy. International Advisory Board. 2013 – 2016.

Journal of Arts Management, Law & Society. Co-Executive Editor. 2008 – 2010.

Contributing Editor from 2007-2008.

University and Department Service.

The University at Buffalo

1. CAS Humanities Sustainability Initiative Committee. 5/2024 -

University of Connecticut

1. Provost's Committee on the Future of Learning. 2-5/2021.
2. Provost's Subcommittee on Revising and Refining Evaluation and Assessment. 2-5/2021.
3. Career Champions Founding Advisory Board Member. 7/2020 – 4/2023.
4. Student Fieldwork Advisory Committee. 9/2018-5/2021.
5. Online Program Council 8/2018.
6. School of the Arts Strategic Planning Committee. 9/2021 – 5/2022.
7. Leadership Team. Department of Dramatic Arts. 2018-2021.
8. MFA Project Major Advisor. Arts Leadership and Cultural Management. 2018-2023.

Colorado State University

1. Standing Committee on the Status of Women Faculty. 2017-2018.
2. Graduate Center for Diversity and Access. Faculty Mentor. 2017-2018.
3. Ascend Leadership Team. 2015 – 2018.
4. Chair, Leap Institute for the Arts Advisory Board. 2015-2018.
5. LEAP Institute for the Arts Planning Committee. 2014-2017.
6. LEAP Institute for the Arts. Executive Committee (sub-committee of LEAP Advisory Committee). 2013-2017.
7. Curriculum Committee. Leap Institute for the Arts. 2013-2018.
8. Marketing Committee. LEAP Institute for the Arts. 2013-2018.
9. Advisor. Arts Management (graduate and undergraduate) 2013-2018.

Northern Arizona University

1. College of Arts and Letters, Mission Statement Drafting Committee. 2013.
2. Search Committee, Humanities Lecturer. 2013.
3. Comparative Cultural Studies Coordinators Committee, Northern Arizona University. 2011-2013.
4. Honor's Teaching and Learning Committee. 2009-2011.
5. Arts Administration Curriculum Committee (to establish the degree at NAU). 2009.
6. Faculty Advisor. Arts and Cultural Management. 2010-2011.

Shenandoah University

1. Committee on Critical Thinking. 2008.
2. Faculty Senate/ Chair, Faculty Affairs Committee. 2007-2009.
3. University Ethics Bowl. Faculty Coordinator. 2008.
4. Committee on Student Retention. 2007 – 2009.
5. Graduate Faculty Committee. 2005 – 2009.
6. Search Committee for Vice-President Academic Affairs. 2007.
7. Writing Advisory Board (for improving writing pedagogy). 2005-2007.

8. Global Experiential Learning Selection Committee. 2006.
9. Performing Arts Live (Student Group/Department of Dramatic Arts). Faculty Advisor. 2008.
10. Planning Committee. Holiday Gala Performance. 2007.
11. Scriptwriter. Holiday Gala Performance. 2007.
12. Search Committee, Assistant Professor Communications. 2006.
13. Faculty Advisor, Organization of Arts Management Students. Faculty Advisor. 2005 – 2009.
14. Graduate Handbook Committee. 2005.
15. Global Experiential Learning- Poland/Germany. Faculty Leader. 2006.
16. Faculty Advisor. Arts Management (undergraduate and graduate). 2004-2009.
17. MA Thesis Lead Advisor. Arts Management. 2004-2009.

Other Universities (as part-time faculty)

1. Search Committee, Assistant Professor Literature. Woodbury University. 2005.
2. Coordinator, Advisory Board for Professional Masters in the Humanities Program., Claremont Graduate University. 2004-2005.
3. Planning Committee, Faculty Development. Woodbury University. 2003.
4. Faculty Advisor. Re:Act, Student Organization for Architecture and Design. Woodbury University. 2003.
5. Planning Committee. Faculty Development. (Designated Adjunct Faculty Member). Woodbury University. 2003.

Professional Service

1. Culture Goes Sustainable: Empowering Cultural Institutions for the Sustainability Transition. Project Advisory Board. 2023 –
2. Young and Emerging Research Forum. European Network on Cultural Management and Policy. Advisory Board. 2024 –
3. Research Grant Committee (grant application preparation). European Network on Cultural Management and Policy. 2024 -
4. Advisory Board Member. Sociology of the Arts Research Network. 2020 –
5. Lead Organizer. Arts Management Studies Research Stream. 2011 –
6. Executive Board Member. Sociology of the Arts Research Network. 2016-2020.
7. Senior Mentor. Arts Professional Advisors Link. 2010.

8. Search Committee, Professor of Arts Management. External Member. Zürich Hochschule für Wissenschaft (ZHAW). 6/2022.
9. Colorado Creative Industries. Grants Review Panel/ Grants to Organizations. 2016.
10. Fulbright Senior Specialist Peer Review Panel/ American Studies. 2009 –2010.
11. Arizona Humanities Grant Review. 2020.
12. IREX.org, Washington Fellowships for Young African Leaders. 2013, 2014, 2015.

Ad Hoc Publisher and Journal Reviews (selected)

Edward Elgar; Routledge; Sage; Springer

Cities; Cultural Trends; Culture et Gouvernance Locale; DIY: Alternative Cultures and Society; International Journal of Cultural Management; International Journal of Cultural Policy; International Review of Social Research; Journal of Cultural Management; International Journal of Cultural Policy Research; Irish Journal of Arts Management and Cultural Policy; Journal of Arts Management, Law & Society, Sustainability; Space and Culture; Voluntas: International Journal of Voluntary and Non-Profit Organizations.

Community Service/Engagement

1. Pro-bono grant consulting, Evergreen Family Theatre. 2022.
2. Coconino County (Arizona) Literacy Volunteers. 2010.
3. Mt Baldy Community Club. 2000-2009.
4. Board of Directors, the Asylum Theatre Company. 2000-2001.
5. Board Member, Summerlin Children's Learning Forum. 1997-1998.
6. Board Member, Las Vegas Museum of African-American History. 1997.
7. Board of Advisors, KLAS-TV, Las Vegas. "Kid's News." 1997.
8. Publicity Chairperson, Nevada Lung Association. 1995.
9. Board Member, New Horizons Academy (for children with learning differences). 1994-1995.
10. 1994-1995.
11. Publicity Volunteer, Nevada Opera Theatre. 1994

Memberships

Association of Arts Administration Educators; European Network on Cultural Management and Policy; European Sociological Association; Sociology of the Arts Research Network.